

From boatanchors@theporch.com Thu Feb 23 15:13:20 1995  
Date: Thu, 23 Feb 1995 13:20:23 -0600  
Message-Id: <9502231701.AA00963@csrvcs1.triad.com>  
From: bwb%csrvcs1.triad.com%triada.triad.com@triada.triad.com (Bruce Bacon)  
Subject: A Couple of Items Wanted

Greetings Heavy Equipment Operators,

A couple of wants if anybody has a spare they would like to get rid of:

- 1) Front panel nomenclature tag (and 4 screws) for an R390A.
- 2) S200 speaker for Hammarlund HQ180(A).

Thanks and

73,

-Bruce Bacon KE6GLS (bwb@triad.com) Livermore, CA

From boatanchors@theporch.com Thu Feb 23 16:10:27 1995  
Date: Thu, 23 Feb 1995 13:22:36 -0600  
Message-Id: <9502231800.AA05050@willow.sps.mot.com>  
From: zoom@willow.sps.mot.com (Chris Terwilliger)  
Subject: FS: SX-140/HT-40

For sale, offers welcome:

Hallicrafters SX-140 with original manual. ca. 1960-63, 6 bands, 80-6 meters. Works and is in good/excellent condition. No mods or holes except for three jacks added neatly to back panel. A few scratches & chips around the edges. Face good. Knobs and dial correct and good. Original Hallicrafters branded tubes. Chassis is dirty, no corrosion. \$100 plus shipping.

Hallicrafters HT-40 with original manual. 6 bands, 80-6 meters. Companion to SX-140. Works and is in good/excellent condition but power out is low. No mods or holes except for extra hole on back panel. A few scratches & scuffs on sides and top. Face good. Knobs correct and good except for chip in plate loading dial. Chassis is dusty, no corrosion. \$50 plus shipping.

Package deal: Both for \$125.

Chris Terwilliger, AA7WD  
zoom@willow.sps.mot.com  
602-413-5362 (W)

602-820-2584 (H)

From boatanchors@theporch.com Thu Feb 23 16:18:55 1995  
Date: Thu, 23 Feb 1995 13:25:59 -0600  
Message-Id: <9502231928.AA19359@bobcat.etsu.edu>  
From: wier@bobcat.etsu.edu (Bob Wier)  
Subject: Re: Glow, tubes, xrays

At 3:09 AM 2/23/95 -0600, Roberta J. Barmore wrote:  
|Hi, John & BAophiles!  
|  
|On Wed, 22 Feb 1995 johnb@thelair.zynet.com wrote:  
|> [...] interested in trying to understand the real story regarding tube gear  
|> xray emission.  
|  
| You and me \*both!\* I was always given to understand that it took  
|pretty healthy voltages to get really energetic X-rays, and the only

Very interesting experimental setup deleted...

I was under the impression in the early color TVs that the problem wasn't with the CRT - it was with the high voltage rectifier tubes (similar to Bobbi's setup). You were told that there wasn't a significant problem at normal viewing distances, but also that you shouldn't let kids sit very close to the set, particularly on the floor since most of the X-rays seems to emit to the front and downward.

My dad was a pediatrician for many years and I remember him having a fluroscope in his office, but by the time I came along (late 40's) he was very reluctant to use it except in emergency situations - I guess by then the effects of hard radiation were being better understood. I can only remember seeing it in operation once, when I broke a finger or toe or something (can't remember clearly). It was very interesting to be able to move your hand (or whatever) and see thru it at the same time on the green screen, but I suspect that was a pretty hefty dose even in only 10 or 15 seconds...

73 de WB5KXH

-- Round Up the Usual Disclaimers! --  
Bob Wier, CS Dept., East Texas State University  
wier@bobcat.etsu.edu - keeper of the  
Motorola MC68HC11, Photo-3D, SD3D,  
Icom Radio and Overland Trails mailing lists

From boatanchors@theporch.com Thu Feb 23 16:09:48 1995  
Date: Thu, 23 Feb 1995 13:28:14 -0600  
Message-Id: <0098C689D198F020.214212CB@mwk.com>  
From: "Lee K. Gleason" <gleason@mwk.com>  
Subject: RE: Glow, tunes, xrays

I've got an article from an on line publication called "The Bell Jar", devoted to vacumm experimenters, that details how to produce X-rays from tubes such as the 6BK4B, operated as cold cathode devices.

It's over 300 lines long, and is marginal BA material, so I thought I'd ask before posting it, if it's appropriate for the BA list - if not, I can e-mail it to individuals.

It's interesting reading, but, I'd never perform these experiments in a million years - I'm a leetle too paranoid to permeate my house with silent deadly radiation.

On another note, I recently found a great TV servicing textbook printed around 1950. TV sets used to be a lot simpler, from the looks of this textbook. I'm thinking I'd like to look for some old table top sets from that era. Anyone have any leads on where to start looking for these video-mini-anchors? Know any dealers? Is there much collecting going on in this area?

Lee K. Gleason N5ZMR  
Control-G Consultants  
gleason@mwk.com

From boatanchors@theporch.com Thu Feb 23 16:32:06 1995  
Date: Thu, 23 Feb 1995 13:38:06 -0600  
Message-Id: <Pine.3.89.9502231137.A20357-01000000@ozarks>  
From: "C. Frank Gilmore" <fgilmore@ozarks.sgcl.lib.mo.us>  
Subject: Re: Hammerite Paint

Tony where did you find Hammerite?? I asked at a couple of hardware stores this morning after reading your message and they were not familiar with it.

Sounds like the best thing since sliced bread.

73, de Frank K0JPJ ex-W5PVX ...-.-

From boatanchors@theporch.com Thu Feb 23 15:49:22 1995

Date: Thu, 23 Feb 1995 06:44:37 -0600  
Message-Id: <9502231244.AA10131@kali>  
From: Andy Wallace <wallace@mc.com>  
Subject: Questions and a want or two

WANT: I'm looking for a copy of the book DXING ACCORDING TO NASWA. This was published by the North American SW Association in the 70s, and the text is about SWL DXing...with a few BA pictures to boot. (Current hot ones, you know, like the SX-100!)

Second: anyone have any GOOD experience duplicating B-line or later Drake cabinet paint? The paint has spatter flecks over the smooth finish, rather like a no-fingerprint refrigerator, I guess. Anyway, anyone duplicated that?

'nother WANT: I have the Sams, but I could use an (original?) manual for a National NC-98. Still looking for a matching speaker, too, as well as one for an HRO-50.....

--Andy

From boatanchors@theporch.com Thu Feb 23 16:33:02 1995  
Date: Thu, 23 Feb 1995 13:43:14 -0600  
Message-Id: <9502231646.AA13764@uvs1.orl.mmc.com>  
From: padgett@tccslr.dnet.mmc.com (A. Padgett Peterson, P.E. Information Security)  
Subject: RE: Testing New Purchases...

>Here's a start--all I had time for. Can you add to it or change it to make  
>it better?

Well, just a suggestion but the place to start is before purchase ask the seller if it works. If the answer is affirmative then ask him to enclose a sheet describing how it was tested (all bands or just BC, could it bring in stations on all bands, was there a "reform" period allowed...)

Warmly,  
Padgett

From boatanchors@theporch.com Thu Feb 23 16:19:04 1995  
Date: Thu, 23 Feb 1995 13:34:04 -0600  
Message-Id: <199502231932.NAA00608@uro.theporch.com>  
From: Jack Taylor <n7oo@huachuca-emh8.army.mil>  
Subject: Wrinkle paint source

Lenmar, Inc.  
150 South Calverton Road  
Baltimore, MD 21233  
Tel: (410) 947-2300

A gallon of black satin wrinkle finish #V-3540N was \$29.85 + shipping. I asked for a product listing, but apparently the shipping dept forgot to include it, so donno what other wrinkle paint products are available.

I've NOT had the luck others have reported with using little spray cans. A regular paint sprayer has a much wider spray zone and thus gives a more even coat. After three disappointing attempts with wrinkle in the littel (little) spray cans on the big BC-610 cabinet, I'm very pleased with the bulk spray results. First though, I practiced to get a sense of the fine line between laying down enough paint for a nice wrinkle vs. too much with resultant runs on vertical surfaces. One thing with this product I've found and that is it takes several days to cure. It may be formulated for oven curing. Anyway, I handled one of the cabinet pieces the following day and was disappointed to later discover a couple of scuff marks. The solution was simple. The scuffs were touched up with a small artists brush and upon completion of wrinkling, nearly indistinguishable to the original coat.

Another point is that this is \*satin\* and not \*gloss\* finish. Many of the old military BA's were done in gloss. I was told this firm didn't have the gloss finish. However I was talking to the CEO and he didn't seem all that familar with his products. The satin produces a nice luster in the sunlight but is duller (but to my eye, satisfactory) inside than is the gloss finish. One of the advantage of a satin finish for an amateur painter is that minor screwups in technique isn't as obvious as would be with gloss.

73 de Jack